



Gyanmanjari
Innovative University

Course Syllabus
Gyanmanjari Institute of Arts
Semester-5 (BA)

Subject: Modern Poetry and Drama - BATEN15316

Type of course: Major (Core)

Prerequisite: NA

Rationale:

This course aims to familiarize students with modern poetry and drama by exploring significant literary movements, themes, and styles from the late 19th century to the contemporary period. Through critical reading and analysis, students will engage with works that reflect modernist experimentation, social and political commentary, and innovative dramatic forms.

Teaching and Examination Scheme:

Teaching Scheme			Credits	Examination Marks			Total Marks
CI	T	P	C	SEE	CCE		
					MSE	ALA	
4	0	0	4	100	30	70	200

Legends: CI-Classroom Instructions; T – Tutorial; P - Practical; C – Credit; SEE - Semester End Evaluation; MSE- Mid Semester Examination; V – Viva; CCE-Continuous and Comprehensive Evaluation; ALA- Active Learning Activities.

*4 Credits * 25 Marks = 100 Marks (each credit carries 25 Marks)*

SEE 50 Marks will be converted into 25 Marks

CCE 50 Marks will be converted into 25 Marks

It is compulsory to pass in each individual component.



Course Content:

Sr. No	Course content	Hrs.	% Weightage
1	Modernism and Literary Movements: Exploration of major literary movements such as Symbolism, Imagism, Surrealism, Dadaism and Stream of Consciousness: Introduction to major modernist writers like T.S. Eliot, Ezra Pound, W.B. Yeats, and Virginia Woolf.	12	20 %
2	Modern Poetry: Key Poets and Themes: Study of significant modern poets, including W.H. Auden, Sylvia Plath and Elizabeth Bishop. Themes of war, identity, alienation, feminism, and post-colonialism in poetry. Close reading and analysis of selected poems.	15	25 %
3	Major Modern Dramatists and Their Works: Discussion of major modern playwrights such as Samuel Beckett and Harold Pinter. Focus on existentialism, absurdism, and experimental theatre. Detailed study of plays like Waiting for Godot and The Birthday Party.	15	25 %
4	Contemporary Trends in Poetry and Drama: Examination of postmodern and contemporary poetry and drama, including performance poetry and experimental theatre. Works of Carol Ann Duffy, Derek Walcott, and modern dramatists like Tom Stoppard. How contemporary theatre and poetry reflect political and social issues.	18	30 %

Continuous Assessment:

Sr. No	Active Learning Activities	Marks
1	Poetry Podcast: Students shall record a 5-minute podcast analyzing a modern poem, discussing its themes, structure, and relevance to contemporary issues. Upload on the GMIU Web Portal.	10
2	Group Discussion on Modernist Movements: Students will participate in a discussion on the impact of modernism and its key literary figures. Upload the findings on the GMIU Web Portal.	10
3	Critical Review of a Modern Play: Students will read and critique a modern play, discussing its structure, themes, and relevance. Upload the blog link on the GMIU Web Portal.	10



4	Creative Poetry Writing: Students will compose a modernist or contemporary-style poem, experimenting with form and language. Upload poetry on the GMIU Web Portal.	10
5	AI vs. Human Poetry: Students shall generate a poem using AI (ChatGPT, Bard) and compare it with a modern poet's work, analyzing differences in depth, emotion, and style. Submit a comparative essay on GMIU Web Portal.	10
6	Dramatic Reading and Performance: Students will perform a scene (in group) from a modern play, focusing on voice modulation, expressions, and stage presence. Upload the video on GMIU Web Portal.	10
7	Attendance	10
Total		70

Suggested Specification table with Marks (Theory):100

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	25%	25%	25%	15%	10%	00%

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from the above table.

Course Outcome:

After learning the course, the students should be able to:	
CO1	Identify and analyze the key themes, movements, and innovations in modern poetry and drama.
CO2	Evaluate the impact of modernist and contemporary poets on literary traditions.
CO3	Compare and contrast major dramatic works, understanding their cultural and historical contexts.
CO4	Develop critical thinking and analytical skills through active engagement with texts and performances.



Instructional Method:

The course delivery method will depend upon the requirement of content and the needs of students. The teacher, in addition to conventional teaching methods by black board, may also use any tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in the laboratory.

Reference Books:

- [1] Albee, Edward. *Who's Afraid of Virginia Woolf?* Signet, 1983.
- [2] Beckett, Samuel. *Waiting for Godot*. Grove Press, 1954.
- [3] Eliot, T. S. *The Waste Land and Other Poems*. Harcourt, 1934.
- [4] Heaney, Seamus. *Poems 1965–1975*. Faber and Faber, 1980.
- [5] Pinter, Harold. *The Birthday Party*. Samuel French, 1960.
- [6] Yeats, W. B. *Selected Poems*. Edited by Timothy Webb, Penguin Classics, 1991.
- [7] *Modern Anthologies on Poetry and Drama*.

